

**MARGARITA'S SACRIFICES REFLECTED IN CATHERINE
MONROE'S THE BAREFOOT GIRL (2006):
A FEMINIST APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements for Getting
Bachelor Degree of Education in English Department**

by

DWI APRILIANI

A320120127

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2017

APPROVAL

**MARGARITA'S SACRIFICES REFLECTED IN CATHERINE
MONROE *THE BAREFOOT GIRL* (2006): A FEMINIST APPROACH**

By:

DWI APRILIANI

A320120127

Approved to be examine by:

Consultant



(Titis Setyabudi, SS. MA.)
NIK. 948

ACCEPTANCE

**MARGARITA'S SACRIFICES REFLECTED IN CATHERINE
MONROE *THE BAREFOOT GIRL* (2006): A FEMINIST APPROACH**

By:

DWI APRILIANI

A320120127

**Accepted by Board of Examiner School of Teacher Training and Education
Muhammadiyah university of Surakarta**

Team of Examiner:

**1. Titis Setyabudi, SS, MA
Pembimbing**

(*Titis Setyabudi*)

**2. Dr. Phil. Dewi Candraningrum
Penguji I**

(*Dewi Candraningrum*)

**3. Yeny Prastiwi, Ph. D
Penguji II**

(*Yeny Prastiwi*)

**Surakarta,
Muhammadiyah University
School of Teacher and Training Education**



Prof. Dr. Harun Diko Pravitno, M. Hum.

NIP.1965042813199303 1041

TESTIMONY

In this occasion, the writer states that there is no proposed work before in this research to get Bachelor Degree in a certain University and as long as the writer knows that there is also no work or idea that has ever been written or published by other people, except referred written in this research paper and mentioned in the bibliography.

If it is proven that there is mistake in writer' s statement above later in the future, she will be totally responsible for that.

The writer

A handwritten signature in black ink, appearing to read 'DWI APRILIANI', with a large, stylized initial 'D' on the left.

DWI APRILIANI

A320120127

MOTTO

“Think that your body is your twin.”

“If you don’t like where you are, Move! You are not a tree.”

“Failure is not falling down but refusing to get up. (Chinese proverb)”

“It’s nice to be important, but it’s more important to be nice. (John Cassis)”

DEDICATION

From my deep heart and wonder love,

This research paper in particular is dedicate for:

1. Allah SWT, the lord of everything
2. My beloved parents
3. My beloved sisters
4. My beloved nieces
5. My beloved best friends

ACKNOWLEDGEMENT

Assalamu' alaikum warahmatullahi wabarakatuh

Alhamdulillahilahi robbil' alamin, praise be to Allah SWT, the GOD ALMIGHTY, for blessing and guiding in completing this research paper as a partial fulfillment of the requirement for the bachelor degree in English Department.

In this opportunity, I also want to express my deep gratitude to the following persons.

1. Prof. Dr. Harun Joko Prayitno, M. Hum., as the Dean of School of Teacher Training And Education Faculty of Muhammadiyah University of Surakarta,
2. Mauliy Halwat Hikmat, Ph. D, as the Head of English Department of Muhammadiyah University of Surakarta,
3. The consultant , Titis Setyabudi, S.S, M.Hum., who has given his great help and guidance in finishing this research paper,
4. All lecturers of English Department who have taught and given their knowledge,
5. My parents, sisters and nieces for their support, care and prayer to her,
6. My beloved friends, Septina, Henny, Vindy, Dianita, Santika, Ulif, Ulfi and Rizki,
7. And to all people who made this research paper possible with thanks beyond adequate expression.

Hopefully, this research paper will be useful for those who want to study the novel of Catherine Monroe and enrich the reader's knowledge dealing with the feminist approach. I realize that the research paper is still far from being perfect. Therefore supportive criticism and suggestion are needed to make this research paper later.

Wassalamu'alaikumwaeahmatullahiwabarakatuh

Surakarta, April 2017



DWI APRILIANI

A320120127

TABLE OF CONTENT

	Page
COVER	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENT	ix
ABSTRACT	xi
ABSTRAK	xii
CHAPTER I INTRODUCTION	1
A. Background of The Study	1
B. Problem Statement	3
C. Limitation of The Study	3
D. Objective of The Study	4
E. Benefit of The Study	4
F. Paper Organization	4
CHAPTER II LITERATURE REVIEW.....	6
A. Underlying Theory	6
1. Notion of Feminist Approach	6
2. Notion of Margarita Sacrifices	10
B. Previous Study	11

C. Theoretical Application	12
CHAPTER III RESEARCH METHOD	13
A. Type of The Study	13
B. Object of The Study	13
C. Type of Data and The Data Sources	13
D. Technique of The Data Collection	14
E. Technique of The Data Analyzing	14
CHAPTER IV SOCIAL BACKGROUND OF ITALY SOCIETY IN THE EARLY 21ST CENTURY	15
A. Political Aspect	15
B. Social Aspect	16
C. Economic Aspect	17
D. Women Condition in San Savarino Italy	17
E. Religion Aspect	19
F. Margarita Life	19
Chapter V THE FEMINIST ANALYSIS	21
A. Feminist Perspective	21
1. Women's Role	21
2. Women's Participation	45
3. Women's Position	48
B. Discussion	51
CHAPTER VI CONCLUSION AND SUGGESTION.....	53
A. Conclusion	53
B. Pedagogical Implication	54
C. Suggestion	55
BIBLIOGRAPHY	
REFERENCE	

Margarita's Sacrifices Reflected in Catherine Monroe's The Barefoot Girl (2006): A Feminist Approach

Abstrak

Penelitian ini adalah untuk mengungkapkan pengorbanan Margarita dalam novel *The Barefoot Girl* oleh Catherine Monroe 2006. Tujuan dari penelitian ini adalah untuk mendiskripsikan pengorbanan Margarita berdasarkan novel *The Barefoot Girl* oleh Catherine Monroe 2006. Peneliti menggunakan metode kualitatif. Sumber data terdiri dari sumber data primer dan sumber data sekunder. Sumber data primer diperoleh dari novel itu sendiri. Sumber data sekunder diambil dari sumber lain yang berhubungan dengan sumber data primer seperti buku sastra, kamus, dan beberapa artikel yang berhubungan dengan novel dan website tentang *The Barefoot Girl* novel. Metode pengumpulan data adalah deskriptif. Teknik analisis data menggunakan deskriptif kualitatif. Berdasarkan analisis feminisme, pengorbanan Margarita dapat dilihat dari ketidakadilan yang terjadi pada hidup Margarita, kehidupan Italia pada abad ke 14 bahwa harta adalah segalanya. Margarita adalah seorang gadis keras kepala yang sering membuat masalah dan yang terakhir yaitu novel ini menceritakan mengenai penyesalan dan penebusan dosa Margarita.

Kata Kunci: pengorbanan Margarita, pelayanan terhadap orang miskin, feminisme

ABSTRACT

This study is proposed to reveal how Margarita's sacrifices are reflected in *The Barefoot Girl* (2006) novel by Catherine Monroe. The objective of this study is to describe Margarita's sacrifices in Catherine Monroe the *Barefoot Girl* (2006). The researcher employs qualitative research. The data sources consist of primary data and secondary data sources. The primary data are the main data obtained from the novel itself. The secondary data are taken from other sources which are related to the primary data such as literary books, dictionary, and some articles related to the novel and website about *The Barefoot Girl* novel. The technique of data collection is library research. The technique of analyzing data is descriptive qualitative. Based on feminism analysis, Margarita's sacrifices can be shown from the injustice of Margarita life, the Italian life in the 14th century that the treasure is everything. Margarita is a stubborn girl that makes too much conflicts and the last is the novel tells the story of repentance and atonement of Margarita's sins.

Keyword: Margarita's sacrifices, ministering the poor, feminism